



F. G. Naik College of Arts, Science (IT) & Commerce

Plot No. 11 to 21 Sector-08, Koparkhairne, Navi Mumbai 400709 7303984358 fgnaik college@rediffmail.com

4.1.2The Institution has adequate facilities for cultural activities, sports,games etc.

ULTURAL ACTIVITIES



G. Naik College of Arts, Science (IT) & Commerce

Plet No. 31 to 21 Sector-08, Kaparkhairne, Navi Mumboi 400709 7303984358 fgraik_cellege@vediffmail.com

Report on Guru Purnima Celebration

Date: July 3, 2023

Time: 9:30 AM to 11:00 AM

Venue: F.G. Naik College of Arts, Sci (IT) & Comm.

F.G. Naik College of Arts, Soi (IT) & Commerce students eclebrated Gura Purnima on July 3, 2023 in the college compus. It was a memorable event that showersed the deep reverence and gratitude of the students towards their tenchers. The event was anchored by Omkar Salunkhe and Adesh More, the students from T.Y.B.A., who skillfully guided the proceedings throughout the program.

The function began with lightening the lamp of goddess Saraswati followed the felicitation of trachers by the students. Each student presented a beautiful bouquet of flowers to their respective teachers as a taken of appreciation for their guidance and support. This gesture symbolized by love and respect of students towards their mentors.













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Following the felicitation, several students were given the opportunity to deliver speeches, singing songs, etc. They shared their thoughts and experiences, expressing their gratitude towards the teachers who had played a significant role in shaping their lives and needentic journeys. These hourfelt speeches resonated with the audience and further strengthened the bond between the students and teachers.













F. G. Naik College of Arts, Science (IT) & Commerce

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The highlight of the event was the speech delivered by the Principal of F.G. Naik College Shri. Partap Mahadik Sir. The principal acknowledged the impresses of Guru Parnima and emphasized the role of teachers in molding the future of the analysis. The speech inspired everyone present and reiterated the significance of honoring and respecting teachers.







As the program drew to a close, a vote of thanks was extended by Adesh More, student of T.Y.B.A to all the attendors, including the teachers, students, and staff members, for their active participation and making the event a great success. The college administration expressed their gratitude to the students for organizing such a wonderful celebration and acknowledged the efforts put in by everyone involved.

Cultural Incharge

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F.G. Naik College Of
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Bonkode, Koparkhairane,
Navi Mumbai, Dist. Iriane



F. G. Naik College of Arts, Science (IT) & Commerce Flot No. II to 21 Sector-68, Especially North Manufact 488789 Tollowards Tollowards





The event featured a range of exciting activities that festered interaction and communderic among the students. One of the highlights was the highly anticipated "Mr. Fresh" and "Miss Fresh" competitions. These contests showcased the talents, confidence, and personalities of the participants, leaving everyone entertained and impressed.

The participants of "Mr. Fresh" and "Miss Fresh" competitions showcased their talents with great enthusiasm through various rounds, including a talent display, a question-and-answer session.

Page 2 of 4



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The winners of the "Mr. Fresh" and "Miss Fresh" titles were Mr. Pawar Vitaj Vasant FY.BSc.IT. and Miss. Tupe Ashwini Numdev F.Y.B.Com. The winners were awarded not only the prestigious titles but also attractive prizes that added to the excitement of the day.





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The program was hosted by Miss Dipti Sawart T.Y.B.Com student and Miss Akansha Netkur S.Y.B.SelT student. The programme was concluded by vote of thanks given by Asst. Prof. Yogita Patil.

Charperson Cultural Committee

F. G. Naik College of Asta. Sci. (17) & Committee Koperkhairne, Navi Mumbai

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PO Naik College Of
Arts, Science & Commerce
Bonkode, Koparkhairane,
Navi Mumbal, Dist, Thane

FRIENDSHIPDAY



FRIENDSHIP DAY REPORT 2023-24

CONDUCTING COMMITTEE: Cultural Committee

OBJECTIVE OF THE PROGRAM: The objective of calchriding Priendship Day in outlage is to promote social bonding, inclusivity, and a positive campus culture by fostering strong friendships and reducing feelings of loneliness and isolation errorg students.

GUEST/SPEAKER/RESOURCE PERSON: Not Applicable

NO OF BENEFICIARY: 218

DATE OF CONDUCTION: 23rd August, 2023

PLACE: F.G.Naik College of Arts, Science (FT) & Commune

F.G.Nark College of Arts, Science (IT) & Commerce calebrated Friendship Day on 23° August, 2023 with an array of activities simed at promoting the significance of friendship among students. The highlight of the day was the "Beat Friend Competition," a unique event designed to celebrate the special bonds formed within our college community.



The Friendship Day celebration was a resounding success, beinging together students from diverse backgrounds to celebrate friendship. The event featured captivating cultural

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Cultural Incharge



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Navi Mumbai, Dac. Iname



F. G. Naik College of Arts, Science (IT) & Commerce

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performances, including dence, unsic, and deane, showensing the rich tapastry of talents present within our college. This helped amplausive the multicultural nature of the friendships.

formed.





The Best Friend Competition was the conterpiece of the Friendship Day colobration, and it proved to be a heartwarming and memorable part of the event. Prior to the event, students were encouraged to register in pairs, each consisting of best friends who wished to participate in the competition. The competition was structured into several rounds, each designed to assess different facets of friendship, including trust, knowledge, and cooperation. Various games were



Fage 2 of 4



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After careful deliberation, the "Best Friend" fills was awarded to the pair that decreestrated exceptional composibility, trust, and mutual support. They were exteriored with prizes and contificates at tokens of appreciation. Winners of Best Friend Competition were Miss Prayangli Koli and Miss Blumbla Mhatre from F.Y.B.Carn. The programme was hosted by Miss Managi Kapadris from F.Y.Bac.IT and Mc. Onicar Salunkhis from T.Y.B.A. Asst.Prof. Inshires Debat Asst. Prof Seema Shinde conducted the games. The programme was concluded by vote of thanks given by Asst. Prof. Yogita Patil.







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77 himselfer.

The Friendship Day calebration, enhanced by the Best Priend Competition, effectively underscored the importance of friendship within our college community. It provided students with a planform to express their gratinade for their friends, colebrate diversity, and build even approximate the contract to arronger bonds. The event was an undensable success, leaving a lasting impression on everyune involved and fostering a sense of unity and commutative within the college.



Cultural Committee

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Bonkode, Koparkharane,
Navi Mumbai, Drst. Thune

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RAKHI MAKING COMPETITION REPORT 2023-24

CONDUCTING COMMITTIE: Critical Committee

OBJECTIVE OF THE PROGRAM: The objective of the Balds making competition was to encourage creativity, existence the cultural significance of Raksha Bandhan, and forter a sense of reporturences among students.

GUESTSPEAKER/RESOURCE PERSON: Mrs. Sayali Shinda & Mrs. Lata Madhavi

NO OF BENEFICIARY: 45

DATE OF CONDUCTION: 25th August, 2023

PLACE: F.G.Natk College of Arts, Science (IT) & Commune

The Rakini Making Competition took place on 25th August, 2023 as part of our college's celebration of Raksha Bandhos, a significant Indian featival that symbolizes the bond of love and protection between bothers and sisters. The primary objectives of this event were to foster creativity, minutes cultural awareness, and promote a sense of community among college enadonts.





The competition started by welcoming of Principal of college Mr. Pratap Mahadik, Guest and Judges Mrs. Sayali Shinde & Mrs. Lata Madhavi, faculty member and participants. Each survicipant was tasked with crafting a Rakhi, a traditional Indian wristband, using an array of art and croft straterials.

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Dolls



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Judging Criteria:

The Rakha cutries were exchanted based on the following criterin:

- Material Usage: Innovative widication of restociats, colors, and decoestive elements.
- 2. Innovation: hoursalore ideas of Robbi emstruction.
- Presentation: Overall aesthetic appeal and presentation of the Rakhi.
- 4. Neutricos: The precision, neutricos, and quality of Rakhi construction.
- Creativity and Design: The originality and uniqueness of the Ralchi design.







Participants were given a 1 hour time to create their Rukhis, allowing them to showcase their artistic skills and imagination to designing unique and beautiful Rakhis. After the affected time, the judging panel consisted of Mrs. Sayali Shinde and Mrs. Lata Madhavi assessed each Rakhi



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bread on the established criteria. The judges were highly impressed by the level of creativity and embanquiship displayed by the participonts.

Three winners were amounted by Judges where Mr.Vash Dalvi from T.Y.B.A secured First Rank, Mr. Project Koli from T.Y.B.Com. secured Second Bank and Miss.Chorgo Nikita from T.Y.B.Com. secured Third Rank. Students received prizes and certificates in recognition of their outstanding Rakhi designs. Additionally, all participants were awarded certificates of perticipation.





Page 3 of 4



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The program was hosted by Asst. Prof. Jaishnee Dehar, and was comfuded by the vote of thanks given by Asst. Prof. Vogita Patil.

The Rakhi Making Competition at one college was a termendous success, achieving its objectives of encouraging creativity, enhancing cultural awareness, and building a sense of continuity among students. This event provided a platform for students to exhibit their actistic talents while celebrating the cherished bond between brothers and sistore. We are delighted to armetrice the winners, and we look forward to organizing samilar events in the future to continue festering creativity and cultural appreciation within our college community.

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& Commerce, Koparishierre.
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CULTURAL COMMITTEE 2023-24 RAKIR MAKING COMPETITION - 25/IB/2023

	SEATING ARRANGEMENT	CLASS
SR	NO. NAME OF PARTICIPANT	F.Y.B.A
1	1 MINATEL GAVATRADRY AND SHWAR	F.Y.B.A
	- BUILDING AND AND THE VISION AS	F.Y.B.A
	3 SAWANT DISHAT HARANDAS	F.Y.B.A.
	4 BONW AR STIRTS AND ADD	F.Y.B.A
	5 NIKALIE SAGAR MARESTI	F.Y.0.A
	* JADRAY VINAYA TANAH	F.Y.B.COM.A
	7 KIKOT ADUT ANANDRAO	F.Y.B.COM A
-	KAMBU NANDINI MARUTI	F.Y.B.COM A
_	DURGAVALI MAVURISUBHASH DURGAVALI MARSHADA AJAY	F.Y.B.COM A
2	The state of the s	F.Y.B.COM A
1		F.Y.B.COM.8
1		F.Y.B.COM B
12	CONTRACTOR OF THE PARTY OF THE	F.Y.B.COM B
. 14		F.Y.B.COM B
15		F.Y.B.COM B
16		F.Y.B.COM B
	SHETE DIKSHA PANDURANG	F.Y.B.COM B
15	SUTAR DURGA ANAND	F.Y.B.COM B
	SANAS DISHA MARUTI	F.Y.B.COM B
20	SHINDE SAKSHI NARAYAN	F.Y.B.COM F
21	TAWATE VAISHNAVI VITTHAL	F.Y.B.COM F
	VADKAR SNEHA ASHOK	F.Y.BSc. IT
23	SHELAR TEJASWI CHANDRAKANT	F.Y.BSc. IT
34		F.Y.BSc. IT
25	SHINGE GAURI SHIVANAND	S.Y.B.COM
26	PATIL SAKSHI PRAMOD	The state of the s
27	SHELAR ANUJA ASHOK	S.Y.B.COM
28	SALVI KAVYANJALI RAJESH	S.Y.B.COM
29	PATADE SAILI DINANATH	S.Y.BCOM
30	SARANG ANUJA DATTARAM	S.Y.BCOM I
31	SANAS SHRAVANI SITARAM	S.Y.B. COM I
32	WAIDANDE GAURI VILAS	S.Y.B.,COM I
33	MANE PRIYANKA ANAND	S.Y.B.COM A
34	CHAURAN ANKITA MANDI	S.Y.B.COM A
35	MASKE MUKTA DAJI	S.Y.B.COM A
36	GUPTA NIRJALA CHANDRABHAN	S.Y.B.COM A
	ANSHRI SHAHINA IMRAN	S.Y.B.COM A
_	PAWAR SHRUTIKA UTTAM	
1	CONDICIONAL CITAM	S.Y.BSc. IT



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Ravi Mamtal, Dist, Thane

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CULTURAL FEST 2023-24

The foremost purpose of conducting various activities of Cultural fest is to inculcate and explore the various skills of the students and give them a platform to perform.

The fest was conducted from 15th January 2024 to 20th January 2024 under the guidance of Principal Pratap S.Mahadik and the Cultural Committee. The entire program was led by Cultural Committee Chairperson Assistant Prof. Yogita Patil and Committee members.

Various activities conducted were as follows:

- 1. Rangoli Competition (Save Environment Theme)
- 2. Best out of Waste Competition
- 3. Halwa Jewellery Making Competition
- 4. Twinning Day Competition
- 5. Mehendi Designing Competition
- 6. Nail Art Competition
- 7. Bridal Makeup/ Groom Makeup Competition
- 8. Mismatch Day Competition
- 9. Food Festival Competition
- 10. Debate Competition
- 11. Elocution Competition
- 12. Ad Mad Show Competition
- 13. Bollywood/ Retro Competition
- 14. Traditional Day & Fancy Dress Competition
- 15. Rose Day, Saree Day & Tie Day



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Rangoli Competition (Save Environment Theme)

Cultural **Conducting Committee:**

Objective of the Program:

The objective of conducting the Rangoli competition with a 'Save Environment' theme is to raise awareness about environmental issues and promote sustainable practices through creative expression.

Name of Judges: Ms. Smritigandha Bidkar & Ms. JayshreeMore

No. of Participants: 28

Date of conduction: 15/01/2024

F.G.Naik College of Arts, Sci (IT) & Commerce Venue:









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Best out of Waste Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of conducting a Best out of Waste competition is to encourage participants to creatively repurpose materials that are typically discarded, promoting environmental sustainability and creativity.

Name of Judges: Ms. Rupali Kanawade & Ms. Swati Sahasane

No. of Participants: 08

Date of conduction: 15/01/2024

Venue: F.G.Naik College of Arts, Sci (IT) & Commerce







Cultural Incharge



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Halwa Jewellery Making Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Halwa Jewellery Making Competition is to showcase and celebrate the artistry and creativity of participants in crafting jewelry using the traditional Indian sweet, halwa, as a unique medium, blending culinary arts with jewelry design.

Name of Judges: Ms. Prajakta Patil & Ms. Kavita Pawar

No. of Participants: 12

Date of conduction: 15/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce







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Twinning Day Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Twinning Day competition is to foster a sense of camaraderie and fun among participants by encouraging them to dress alike or in coordinated outfits, promoting unity and team spirit.

Name of Judges: Ms. Monica Parad & Ms. Jaishree Dahat

No. of Participants: 62

Date of conduction: 15/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce













Principal

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Mehendi Designing Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Mehendi Designing Competition is to showcase and celebrate the artistry and creativity of participants in creating intricate and beautiful henna designs, promoting cultural appreciation and artistic expression.

Name of Judges: Ms. Prajakta Sawant & Ms. Jaishree Dahat

No. of Participants: 23

Date of conduction: 16/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce













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Nail Art Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Nail Art Competition is to showcase and celebrate the creativity and skill of participants in the art of decorating and painting nails, promoting artistic expression and talent in a fun and competitive environment.

Name of Judges: Ms. Prajakta Sawant & Ms. Jaishree Dahat

No. of Participants: 08

Date of conduction: 16/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce

Cultural Incharge

Principal

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Bridal Makeup/ Groom Makeup Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Bridal Makeup/Groom Makeup competition is to showcase and celebrate the artistry and skill of makeup artists in creating stunning and innovative looks for brides and grooms, while also promoting the latest trends and techniques in the makeup industry.

Name of Judges: Ms. Samidha Patil & Ms. Kavita Pawar

No. of Participants 05

Date of conduction: 16/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce













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Mismatch Day Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Mismatch Day competition is to foster creativity and fun by encouraging participants to dress in mismatched or unconventional outfits, promoting a sense of humor and individuality within a lighthearted, inclusive atmosphere.

Name of Judges: Ms. Seema Shinde & Ms. Jaishree Dahat

No. of Participants: 44

Date of conduction: 17/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce

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Food Festival Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Food Festival Competition is to showcase culinary skills, creativity, and business acumen by designing, marketing, and selling food products at food stalls, fostering entrepreneurship and gastronomic innovation.

Name of Judges: Ms. Kavita Pawar & Ms. Sharad Jagtap

No. of Participants: 42 Students (11 groups)

Date of conduction: 17/01/2021

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce

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Debate Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Debate Competition is to cultivate critical thinking, communication skills, and the ability to construct coherent arguments, while also promoting research and the exploration of diverse perspectives on a given topic.

Name of Judges: Ms. Smritigandha Bidkar & Mr. Dhiraj Junghare

No. of Participants: 08

Date of conduction: 18/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce

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Ad Mad Show Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of an Ad Mad Show competition is to showcase participants' creativity, persuasive skills, and ability to think on their feet by creating and performing humorous, engaging advertisements for given products and communication skills in a competitive and entertaining environment.

Name of Judges: Ms. Jaishree Dahat & Ms. Swati Sahasane

No. of Participants: 05

Date of conduction: 18/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce





Principal

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Bollywood/ Retro Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Bollywood/Retro competition is to celebrate the cultural heritage of Indian cinema and its iconic fashion trends by allowing students to showcase their creativity and style through dressing up as Bollywood actors or actresses from different eras, promoting a sense of nostalgia, fun, and appreciation for Indian film history.

Name of Judges: Ms. Jaishree Dahat & Ms. Swati Sahasane

No. of Participants: 28

Date of conduction: 18/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce

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Traditional Day Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Traditional Day competition is to celebrate and promote the rich cultural heritage of India by encouraging participants to showcase traditional attire, acts, or dances, fostering a sense of pride and appreciation for Indian traditions while promoting cultural diversity and inclusivity.

Name of Judges: Ms. Prajakta Patil & Ms. Rupali Kanawade

No. of Participants: 34

Date of conduction: 19/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce





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Fancy Dress Competition

Conducting Committee: Cultural

Objective of the Program:

The objective of a Fancy Dress Competition is to encourage creativity and self-expression among participants by allowing them to dress up as characters from various sources such as fiction, history, or fantasy, fostering confidence, imagination, and a sense of fun in a supportive and inclusive environment.

Name of Judges: Ms. Prajakta Patil & Ms. Rupali Kanawade

No. of Participants: 19

Date of conduction: 19/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce







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Rose Day, Saree Day & Tie Day

Conducting Committee: Cultural

Objective of the Program:

The objective of celebrating Rose Day is to promote love, friendship, and affection by exchanging roses, fostering positive relationships and a sense of community.

Saree Day celebrates the elegance and beauty of traditional Indian attire, promoting cultural appreciation and a sense of pride in Indian heritage.

Tie Day aims to promote professionalism and a sense of unity among participants by encouraging them to wear ties, fostering a sense of belonging and adherence to a common theme or dress code.

Name of Judges: **Not Applicable**

No. of Beneficiaries: 458

Date of conduction: 20/01/2024

Venue: F.G. Naik College of Arts, Sci (IT) & Commerce









Cultural Incharge



Principal I/C PRINCIPAL

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SPORTS





















Cultural Incharge









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ANNUAL SPORTS 2023-24

CHESS-CARROM (COMPETITION)

CONDUCTING COMMITTEE: SPORTS COMMITTEE

OBJECTIVE OF THE PROGRAM:

When playing chess, your brain will be challenged to exercise logic, develop pattern recognition, make decisions both visually and analytically, and test your memory.

Carrow Increased attention, sharpness, focus, foresight - all help the person in their day to day life as well.

GUEST/SPEAKER/RESOURCE PERSON:

- 1. Mr. Sudhir Thale
- Mr. Narendra Mhatre (Co-ordinator, SSM & R.F.NAIK SCHOOL & JR.COLLEGE)
- 3. Mr. Ravindra Patil (Principal of R.F.NAIK SCHOOL & JR.COLLEGE)
- 4. Mr.Mayur Palande
- 5. Mr. Pratap Mahadik (Principal of F.G.NAIK COLLEGE)

NO OF BENEFICIARY:

CHESS -1.Male -15 Students

2.Female - 4 Students

CARROM- 1.Male - 7. Students

2.Female - 9 Students

DATE OF CONDUCTION: 24th January, 2024

PLACE: F.G. Naik College, Campus

Competitive chess is played according to a set of rules that supplement the basic laws governing how the pieces move. In carom the player with the maximum points/score is declared the winner.

Winner of the Chess Competition

SR.NO	NAME (MALE)	SR.NO	NAME (FEMALE)
1.	Omkar Ambavale (T.Y.IT)		Sindhu Kambale (T.Y.BA)
2.	Yograj Bista (S.Y.B.sc.IT)	2.	Vaishali Solanke (T.Y.B.com)

Winner of the Chess Competition

SR.NO	NAME (MALE)	SR.NO	NAME (FEMALE)
1.	Sagar Nikalje (F.Y.BA)	1.	Bhagyashree Jagtap (F.Y.BA)
2.	Viraj Pawar (F.Y.B.sc.IT)	2.	Pooja Tandale (T.Y.B.com)

CP, SPORTS COMMITTEE

IQAC/CO-ORDINATOR

I/C PRINCIPAL

I/C PRINCIPAL

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New insurance and among



ANNUAL SPORTS 2023-24

(Kho-Kho, Kabaddi, Relay, Running)

CONDUCTING COMMITTEE: SPORTS COMMITTEE OBJECTIVE OF THE PROGRAM

Annual Sports Day encourages active participation in sports, proteoting physical health and combating issues like obesity and sedentary babits. Involvement in team sports teaches student's teamwork, ecoperation, and unity, sickly transferrable to academics and future careers. To develop of skills and mental alertness and physical development of the students.

GUEST/SPEAKER/RESOURCE PERSON:

- 1. MR. AUDUMBAR PATIL (Police Inspector, Koperkhairane)
- 2. MR. SUDHIR THALE SIR
- MR.NARENDRA MHATRE (CO-ORDINATOR, SSM & R.F.NAIK SCHOOL & JR.COLLEGE)
- 4. PRINCIPAL MR. PRATAP MAHADIK SIR (I/C PRINCIPAL ,F.G.NAIK COLLGE)

NO OF BENEFICIARY: All Students

DATE OF CONDUCTION: 28th February, 2024

PLACE: R.F.NAIK SCHOOL CAMPUS, SECS, KOPARKHAIRANE,

NAVIMUMBAI



Students has participated in Annual Sports 2023-24, College has conducted Kho-Kho, Kabaddi, Running, Relay, Badminton for the students. Total 6 teams of Kabaddi for mule and 3 teams of female was there. In Kho-Kho 5 teams of male and 3 teams of female. 20 male students and 15 female students has participated in running race, 7 male teams and 5 female teams has participated in relay. Winner list of the competitors:

	the state of the s
ANNU	AL SPORTS 2023-24
	THE COLUMN TWO IS NOT THE OWNER.

SR. NO.	NAME	CLASS	EVENT	RANK
1	SINDHUS, KAMBALE	T.Y.BA(F)	CHESS	1
2	VAISHALI MACHENDRA SOLANKE	T.Y.BA(F)	CHESS	2
3	OMKAR HANUMANT	T.Y.B.SC(IT) (M)	CHESS	1
4	YOGRAJ DANBAHADUR BISTA	S.Y.B.SC(FT)(M)	CHUSS	2



IOAC COORDINATOR
F. G. Naik tollege of Arts. Sci. (IT



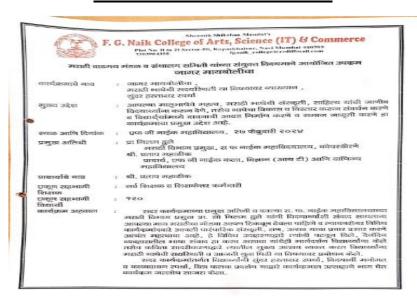
Shramik Shikshan Mandal's



F. G. Naik College of Arts, Science (IT) & Commerce

Plot No. 11 to 21 Sector-08, Koparkhairne, Navi Mumbai 400709 7303984358 fgnaik_college@rediffmail.com

MARATHI BHASHA DIVAS









F. G. Naik College of Arts, Science (IT) & Commerce

समिती सदस्य

-	राभिती सदस्य	स्वादारी
9.	प्रयः, स्वासी हेलकर	SEMENTARIA
₹.	क्र. प्रास्त्रकता सार्वत	Bale
3.	.मा. रूपाली कलपढे	
и.	जी. जबकी खे र े	15112

संदर्भ वाह्म अनुहा सहस्रो वाह्मव संहक अनुहा

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Navi Mumbai



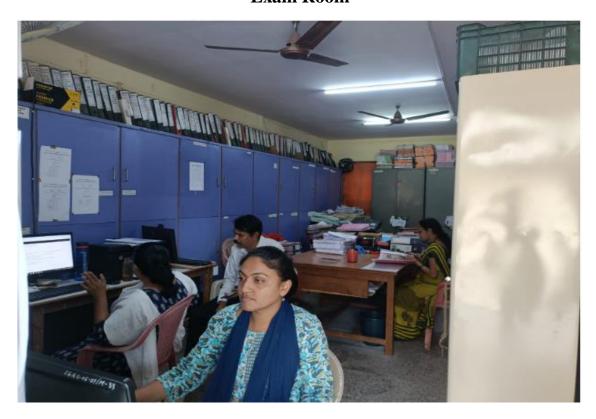




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Exam Room



1QAC COORDINATOR
F. G/Naik College of Arts, Sci. (1T)
& Comnerce, Koparkhairne,
Navi Mumbai



T/C PRINCIPAL
F.G. Naik College Of
Arts, Science & Commerce
Bonkode, Koparkhairane,
Navi Mumbai, Dist. Thane

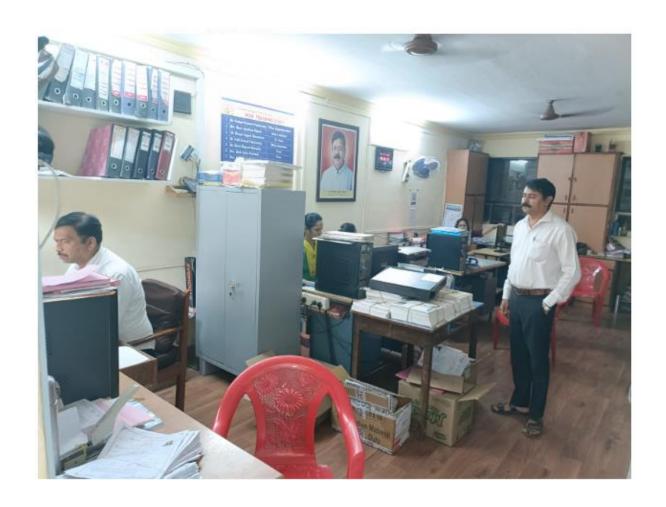


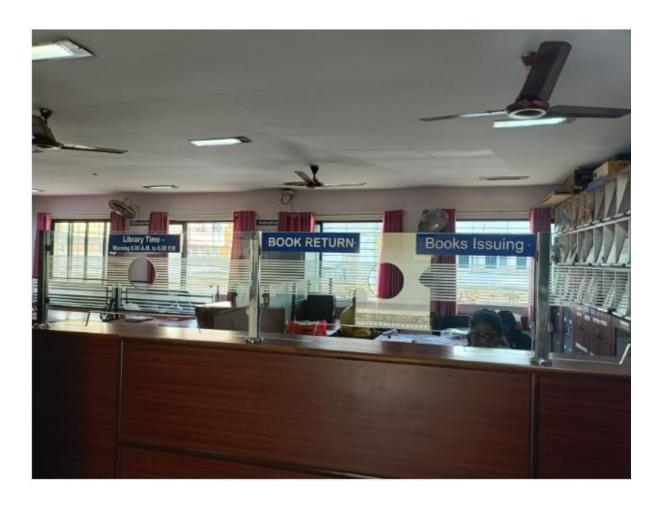
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College Administrative





IQAC COORDINATOR
F. G. Naik College of Arts, Sci. (IT)
& Commerce, Koparkhairne,
Navi Mumbai



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F. G. Naik College of Arts, Sci. (IT)
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